Miyamoto Kano's

Real Thing

Rules doujinshi

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Ryuu

Miyamoto Kano's

Rules Universe

~ Timeline ~

Hitomi

Please ch5, Kiss*, Kiss after*, Skies*
Ryuu, Hikaru Taira, Hitomi

Hydra ch1-8*, Blue film first*
Ryuu, Hikaru Taira, Hitomi

Hydra ch9*, Heavenly*, ch10-11*
Ryuu, Hikaru Taira, Hitomi

Real things*, Hello Again*
Hikaru Taira, Hitomi

Lovers and souls ch1
Tooru, Hikaru Taira, Shige

Fragile*, Vanity*, Dreamer's high*
Tooru, Hikaru Taira, Shige

Hikaru & Yuki

Rules #1 - Ch00-6 plus extra
Hikaru Taira, Tooru, Yuki, Atori

Atori & Tooru

Hikaru

Rules #2, Ch1, If winter comes...*
Hikaru Taira, Tooru, Yuki, Atori, Hitomi

Rules #2, Ch2-4
Hikaru Taira, Tooru, Yuki, Atori

Rules #3 part 1-5
Hikaru Taira, Tooru, Yuki, Atori, Shige

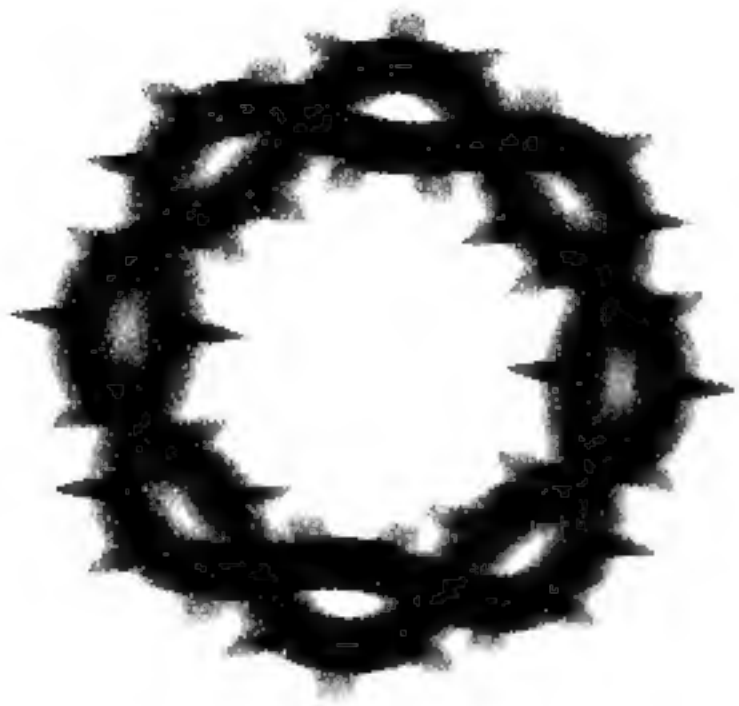
Shige

*=Doujinshi published with Curve circle

Accurate as of July 2007

REAL THING

real thing (from RULES)
This is an extra episode, set when Hikaru is a university student after splitting up with Hitomi. It's a story of an empty time in his life, before he meets Yuki, Tooru, and the others.



TAIRA.

HM?

KAGAMI-SAN.

ARE YOU FREE TODAY?

WHAT KIND OF AN ANSWER IS THAT?

THAT DEPENDS ON WHAT YOU WANT FROM ME.

IF YOU'RE FREE, COME OVER TO MY PLACE.

HMM...

DECISIONS, DECISIONS.

COME ON.

I STOCKED UP ON VIDEOS.

I'LL COME.

SEE YOU TONIGHT THEN.

NO WAY! DID YOU GET ANY TROMA* ONES?

NO, BUT I DO HAVE SOME BY ROMERO AND TREY PARKER.

Wow, for real!?

*T/N: Troma is a film production company producing low budget, independent movies that have a world wide cult fan following.

KAGAMI-SAN IS ONE YEAR AHEAD OF ME.

A SHORT WHILE AGO, WE STARTED GETTING PHYSICALLY INVOLVED.

Yeah

NH...

DO YOU HAVE ANY CONDOMS LEFT?

THERE'S SOME OVER THERE.

LET'S SEE...

These?

HM?

OH? THERE'S ONLY ONE LEFT.

BEEN USING THEM WITH SOMEONE ELSE, HAVE YOU?

...

WELL, THAT'S BECAUSE MY FAVORITE ISN'T EVER GOING TO FALL FOR ME.

WHAT?

Me?

THERE YOU GO AGAIN, FEEDING ME LINES WITH NO HEART IN THEM.

Nothing but lies.

Kiss

...NN.

...HEY.

HMM?

Off they go.

JUST OCCASIONALLY, WE COULD SWITCH WHO'S TOP AND BOTTOM.

WHAT? NO WAY, NO WAY. I SPECIALIZE IN TOPPING.

YOU KNOW...

THIS IS WHY BI'S ARE SUCH ASSHOLES ...

SHUT UP!

...NNH.

I KNOW THAT THIS KIND OF RELATIONSHIP CAN'T BE GOOD.

...

AH...

BUT THERE'S NOTHING FOR IT.

IF IT FEELS GOOD, IT FEELS GOOD. THAT'S ALL THERE IS TO IT.

EVEN WITHOUT LOVE,

NH.

UH.

...

ARE YOU EVEN PAYING ATTENTION?

OH, SORRY. I WAS JUST THINKING OF SOMETHING.

...

Ouch!

KIND OF. DO YOU WANT TO GO OUT AND GET SOME-THING?

YOU HUNGRY?

Eeh?

THAT'S TOO MUCH OF A PAIN.

OH, WELL.

...LET'S JUST WATCH THE MOVIE FOR NOW.

MMM...

HM?

...TAIRA.

HN...

Not really.

IT WASN'T A BIG DEAL.

WHY?

BECAUSE YOU KEEP SIDESTEPPING THE TOPIC, IT MAKES ME THINK THERE'S GOT TO BE SOMETHING THERE.

DON'T YOU THINK YOU COULD START LETTING ME IN ON WHAT HAPPENED?

YOU KNOW, WITH THE GUY YOU WERE TOGETHER WITH BEFORE.

SO THERE'S REALLY NOTHING TO TALK ABOUT.

HM?

YEAH.

YOU GOING TO SLEEP?

BUT RECENTLY, WHEN I'M WITH THIS GUY I FEEL AN ODD SENSE OF CALM.

I'M FINE.

AREN'T YOU GOING TO CATCH A COLD LIKE THIS?

...

HM?

LET'S WATCH "DAWN OF THE DEAD" TOGETHER!

NO THANKS, IT'S TOO GROSS!

EVEN THOUGH NEITHER OF US IS SERIOUS,

THERE'S STILL A STRANGE FEELING THAT I CAN'T DEFINE.

HMPF.

beep beep

I'M STILL NOT OVER MY FORMER LOVER,

Do you have some time today?
Hitomi Nao

I GUESS..

GOD, I'M ACTING LIKE SUCH A GIRL.

EVEN THOUGH IT ALREADY ENDED AGES AGO.

I'M COMING DOWN, SO JUST WAIT THERE.

TAIRA!

OKAY.

BUT, MAYBE...

KAGAMI-SAN.

YEAH.

I HAD AN EXPERIMENT.

YOU'RE IN A LAB COAT TODAY?

HM?

KAGAMI-SAN.

I'M SURE THAT WITH HIM, I COULD...

I MIGHT JUST BE ABLE TO MAKE IT WORK WITH THIS GUY, WHO'S ONE YEAR OLDER THAN I AM.

I HAD SOMETHING I WANTED TO TALK TO YOU ABOUT.

...YEAH, I HAVE SOMETHING TO TELL YOU TOO.

OH, REALLY?

HM?

WHAT?

OH, MUST BE A CHEMICAL SPLATTER.

...YOU'VE GOT SOMETHING ON YOUR GLASSES.

HANG ON, I'LL GET IT OFF.

OK.

I GUESS YOU'RE RIGHT...

IF YOU DID THAT HERE, THE GOSSIP WOULD SPREAD LIKE WILDFIRE.

WHA?

DON'T SAY SCARY SHIT LIKE THAT!

WOW, I JUST GOT THE SUDDEN URGE TO KISS YOU.

Got it.

YOU KNOW...

Ding Dong

HM?

IS IT MINE?

...ANYWAY, YOU HAD SOMETHING TO TELL ME?

YEAH...

HM?

SORRY, COULD YOU JUST HOLD ON A SEC?

...AH.

P;

...

HELLO? HITOMI?

...YEAH.

SORRY, I DIDN'T SEE YOUR MESSAGE.

YEAH... THAT'S FINE.

P;

SORRY, SORRY. UMM...

KAGAMI-SAN, YOU TELL ME YOURS FIRST.

OH... OKAY.

SURE.

I'LL SEE YOU TOMORROW THEN.

...

Y'KNOW, TAIRA...

YEAH?

EH...?

WHE-WHERE WILL YOU GO?

I'M... GOING TO BE STUDYING ABROAD

STARTING NEXT SEMESTER.

TO AMERICA...

I'LL GO FOR ONE YEAR, AND IF IT GOES WELL,

I WAS THINKING ABOUT CONTINUING TO STUDY THERE.

WELL...

MAYBE IN THREE OR FOUR YEARS' TIME.

...

YOU MEAN YOU WON'T BE COMING BACK?

I'VE BEEN TOYING WITH THE IDEA FOR A LONG TIME.

BUT I REALLY THINK IT'S NOW OR NEVER.

...

...

TAIRA?

...

GOOD FOR YOU.

...GIVE IT YOUR BEST.

...

IN THE PAST, YEAH.

THAT WAS FROM SOMEONE IMPORTANT TO YOU, RIGHT?

...THE PHONE CALL.

Just now.

YEAH.

YOU TOO.

ME?

OH RIGHT...

...YOU COMING TO MY PLACE TONIGHT?

SURE...

HIKARU.

IT'S BEEN A WHILE, ULUM?

AH, THAT'S RIGHT. YOU HAVEN'T BEEN COMING HERE LATELY, HAVE YOU?

OH, LOOK WHO IT IS.

A young Mitobu.

SPLASH

SPLASH

SPLASH

SPLASH

OH DE~AR... DON'T TELL ME YOU WERE DUMPED?

HE WENT OFF TO AMERICA.

...KIND OF.

WHERE'S THAT PRETTY YOUNG MAN THAT YOU WERE HERE WITH BEFORE?

With the glasses.

FEELING LONELY?

You poor thing.

YEAH, IT'S LONELY.

HMM... I GUESS.

REALLY?

IN THAT CASE, WOULD YOU LIKE ME TO COMFORT YOU?

EH?

...NO THANKS...

HEY, HEY, WHAT'S WITH THAT REACTION.

I can't handle campy* guys...

What?

END... "REAL THING"

*T/N: exaggeratedly, affectedly, or performatively gay.

...

I went to the Gay Parade!

In NYC.

Omake. After "Real Thing"

Hn, it's an e-mail from Kagami-san in America...

You've got mail!

Meow

Visiting.

Smoochy

Nooo

STRUGGLE

STRUGGLE